

Phillip Lopez, Bass-baritone, is a singer and teacher based in Denver, CO. For the 2022-23 season, he will fulfill the Bass-baritone Artist-in-Residence at Opera Colorado. During this season, he will perform Angelotti in *Tosca*, The Senator in *The Shining*, and Zuniga in *Carmen*, as well as outreach performances as Don Bartolo in *Il barbiere di Siviglia*, and the Sergeant of Police in *The Pirates of Penzance*. From a small town in Illinois, Phillip performed musical theater in his youth, including the Cowardly Lion in *The Wizard of Oz*. He holds degrees from Yale University ('21), Wichita State University ('19), and Millikin University ('16).

While at his Master's of Musical Arts from Yale University's School of Music, he studied with Bass-baritone Richard Cross, and coached with Gerald Martin Moore, Howard Watkins, Timothy Shaindlin, and Kyle Swann. Additionally, he studied Nick Shadow in excerpts from *The Rake's Progress* ('21), Monterone in *Rigoletto* for Central City Opera ('21), Schubert's *Winterreise* ('20), and Riolo in *Florenzia en el Amazonas* ('20). Other projects include the workshop of Daddy in *The Snowy Day* for Houston Grand Opera ('20), Mozart's *Requiem* with the Waterbury Symphony ('20), and several rôles in *Billy Budd*, and *Béatrice et Bénédict* in Yale's Scenes Program ('19).

Phillip has developed 20 complete operatic rôles from the breadth of the operatic canon since 2014, with many debuts at Wichita State University. Such debuts include Gianni Schicchi ('19), Frank Maurant in *Street Scene* ('18), Figaro in *Le nozze di Figaro* ('18), Dr. Dulcamara in *L'elisir d'amore* ('17), and operatic excerpts as Méphistophélès in *Faust* ('19), and Dr. Miracle in *Les contes d'Hoffmann* ('18). He twice had the privilege of performing as Bass soloist in *The Messiah* with the Wichita Choral Society ('17, '18). He was winner of Wichita State University's Concerto/Aria Competition ('17), and was runner-up at the Wichita Symphony Orchestra's Naftzger Competition ('19). While at Wichita State University, Phillip studied under Alan Held, and coached with Samuel Ramey.

Phillip developed several rôles and projects with Opera Theatre of St. Louis as a Gerdine Young Artist and Richard Gaddes Festival Artist. These include Antonio in *Le nozze di Figaro* ('19), Major Rose/Haldemann in the world premiere of Huang Ruo's *An American Soldier* ('18), The Imperial Commissioner in *Madama Butterfly* ('17), and Traffic Cop/Peach Checker in Ricky Ian Gordon's *The Grapes of Wrath* ('17). Phillip covered Monterone in *Rigoletto*, Bartolo in *Le nozze di Figaro*, Horace Giddens in Blitzstein's *Regina*, and Willem/Bailiff/Clerk/Priest/Executioner Philip Glass' *The Trial*. For OTSL's Center Stage concert, Phillip performed the Finale Trio from *Mignon* ('19), the Finale of *L'heure espagnole* ('19), the Tonight ensemble from *West Side Story* ('19), 'Un segreto d'importanza' from *La cenerentola* ('18), and the Sextet from *Lucia di Lammermoor* ('17). He also developed the rôle of Dr. Podsnap in a workshop of Tobias Picker's *Awakenings* ('19).

Other musical performances include the Middlebury College's German for Singers Program, where he performed excerpts of Nardo in *La finta giardiniera* ('18) in German. Similarly, at the College Light Opera Company in Falmouth, MA, rôles included The Mikado, Baron Zeta in *The Merry Widow*, Lt. Cholmondeley in *The Yeomen of the Guard*, and Chino in *West Side Story*.

At Millikin Opera Theatre, Phillip performed Polyphemus in Handel's *Acis & Galatea*, Simone in *Gianni Schicchi*, Bass soloist in *Weinen, Klagen, Sorgen, Zagen* BWV 12, excerpts as Don Giovanni, Ben Upthegrove in Menotti's *The Telephone*, and Alidoro in *La cenerentola*.. Phillip studied under Terry Stone, and Dr. Matthew Leese. A believer in the power of choral ensembles, he was given the privilege of performing with the Millikin University Choir under the direction of Dr. Brad Holmes. Phillip was awarded runner-up at the Hollis Prize Competition at Millikin University ('16). Awards at Millikin University include the Pi Kappa Lambda Outstanding Senior Award for Music ('16), the Mary B. Merris Award for Outstanding Voice Student ('16), and the Presser Scholarship ('15).